



MULTIPLYING HOPE THROUGH ART

GPAG

GRIMSBY PUBLIC ART GALLERY

Artist Statement Form:

- Please use a pen and print clearly.
Submissions must include this Form.
Deadline: drop off to the gallery no later than Jan 29, 2021

A) Name: (first) \_\_\_\_\_ (last) \_\_\_\_\_

Title of Submission: \_\_\_\_\_

Media (art materials): \_\_\_\_\_

Value of the art work: \$ \_\_\_\_\_ (required for insurance) Available For Sale: Yes [ ] No [ ]

Are you a Grimsby Resident? Yes [ ] No [ ] Your Postal Code: \_\_\_\_\_

B) If a Group, School/Club/Church/Business or Organization : (main contact to fill in the above A) details)

Name \_\_\_\_\_

C) Address: \_\_\_\_\_

Email: \_\_\_\_\_ Phone #: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Artist Statement: This should be a maximum of 80 words ( approx. 5 lines of typed size 12 font space). An artist statement is a SHORT explanation of why you created this art piece. Consider sharing your motivation, the subject matter or what in particular inspired you to express your vision of HOPE and you may wish to comment about any special techniques or materials used in your work.

Blank lines for writing the artist statement.

Artist Pledge of Originality and Copyright Release:

I declare and avow that the artwork I am submitting to the HOPE2 Community Art Project and Exhibition is my own Original work and was not copied from other artist' works. I did not trace other artwork and no other hands were involved in the production. The entry is my own creation.

The Grimsby Public Art Gallery is committed to the fair and equitable treatment of all artists. Please ensure that you have read and understood the attached copyright release statement in the Rules & Regulations. Your signature will indicate your acceptance of this statement

Artist's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent or Guardian of Artist under the age of 16:

I, \_\_\_\_\_ the guardian of the entrant consent to entry of the work listed above and release consent on behalf of said minor.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## RULES & REGULATIONS: Please read carefully

***Signing the Artist Statement Form indicates you have read and accept these Rules, Guidelines and Releases.***

- Register your name with GPAG to participate in this project. We need to plan for the exhibition, and having a registry increases the success of the project. Contact Us: [gpag@grimsby.ca](mailto:gpag@grimsby.ca) 905-945-3246
- The final exhibition of all HOPE<sup>2</sup> Squares will be presented on Saturday February 6, 2021 in the CES GALLERY WEST until March 30, 2021, as well as online in virtual formats. Links to social media platforms will be posted on the GPAG website. All art will be picked up by the artist at the end of the exhibition period. GPAG will contact you with dates.
- Your completed art square must be submitted with the completed Artist Statement Form to the Grimsby Public Art Gallery by January 29, 2021 @ 4:30 pm during regular gallery hours.
- Artist Statement Form must be completed by an adult to be accepted and to ensure legibility and accuracy. Complete the form with clear dark ink printing, with correct spelling.
- Only one square per participant may be submitted. All artwork must be original and created by the artist submitting the art.
- Art must be appropriate for display at the gallery and created using an 8" x 8" wooden square or canvas over a wood frame. Squares will be displayed squarely, not as a diamond.
- Artworks must be presented in a professional manner: wood squares must have the 1" edges finished in black paint.
- All media are allowed. The backer of the square must be wood for the hanging system D-rings to be attached. Inexpensive basswood squares are ideal for acrylic, oil, and other media such as encaustic, fibre & paper, assemblage, wood burning, collage, photography to name a few. Canvas wrapped over wood frames are also acceptable and accommodate the hanging hardware requirements.
- 3-D art is also welcome as long as the 3-D component is only on the face of the square, is securely attached and does not protrude more than 3" beyond the wood frame backer.
- DO NOT place your name on the face of your artwork, but clearly and neatly write it on the back with permanent marker.
- In the event of a sale of a work, the gallery would receive a 25% commission from the sale. The work will remain in the exhibition until it ends before the work may be transferred to the purchaser.
- **COPYRIGHT RELEASE:** The artist grants Grimsby Public Art Gallery (GPAG) a non-exclusive license permitting GPAG to reproduce and publicly exhibit the submitted artwork in the HOPE<sup>2</sup> Community Art Project or printed materials pertaining to GPAG or the Project. The artist authorizes GPAG to reproduce and share the submitted artwork related to the exhibition. GPAG warrants that whenever possible the artwork is displayed or reproduced the artist will be duly and properly acknowledged. Reproduction of the works will be for promotional and educational purposes only. Reproduction for commercial purposes will require further communication between GPAG and the Artist.
- ***GPAG requests all participants to share the virtual platforms of the exhibition with family, friends, peers and colleagues to share the HOPE<sup>2</sup> Project as it was meant to be by Multiplying Hope Through Art.***



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18 Carnegie Lane, Grimsby, On

